

THE DUBUQUE CHORALE PRESENTS  
**OLYMPIC DREAMS**

Saturday, November 9, 7:00 PM

Sunday, November 10, 2:00 PM

**Westminster Presbyterian Church**

**FREE WILL DONATION**



**FEATURING:**

The Dubuque Chorale

The Staccati Singers

The Legati Singers

Cadenza



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# *A Message from Mark Niemer*

## *Dubuque Chorale President*

Thank you for joining us to joyfully celebrate the Dubuque Chorale and Children's Choirs Olympic Dreams concert. This summer we witnessed competition and triumph at the Summer Olympics and Paralympics. We incorporated this into our concert, including popular music and recently composed choral music. Feel the excitement of the music, tap your foot, and smile on our Olympic journey.

The Dubuque Chorale performs under the direction of Dr. Amanda Huntleigh (Artistic Director) and Than Cheshier (Associate Director). Karmella Sellers has directed the Children's Choirs Program since its inception in 2014. She has been very influential in developing young singers and giving them the skills they need to grow their talent and confidence. We have seen the program expand to two choirs, the younger Staccati Singers (Victoria Bausman conducting) and the older Legati Singers (Karmella Sellers conducting). The Children's Choirs directors provide a strong and positive influence for our children and we are extremely grateful for their dedicated leadership.

The Chorale continues to work with the Dubuque Symphony Orchestra in December for the Holiday Pops Concert. We have previously performed Johannes Brahms' *A German Requiem* with the DSO and several members of the Chorale also performed in the DSO production of Mozart's *The Magic Flute*. In 2023 we performed Bruckner's Mass in E minor at Clarke University with the Julien Winds and Clarke University Wind Ensemble. On February 8, 2025, we will perform Mozart's Requiem at Five Flags Theater in conjunction with the Dubuque Youth Symphony Orchestra. Please join us for the performance of this masterwork.

Our concerts, organizational growth, and innovative programming would not be possible without the support of our corporate, government, and foundation sponsors, and the many individuals who contribute to our operating and endowment funds every year. These gifts allow us to purchase music, rent venues, work with professional musicians, promote our events, and keep admission prices low or free. Your contributions also allow us to cover tuition for young singers who are in need of financial assistance, making the Children's Choirs accessible to all. By attending our concerts, you have become part of the Chorale family, too. We thank Premier Bank, the Sisters of Charity of the Blessed Virgin Mary, the Henry Family Foundation, the Schoen Family Charitable Trust, the Wahlert Foundation, the City of Dubuque, the Dubuque Racing Association, and the Iowa Arts Council for their generous financial support. We also thank Westminster Presbyterian Church, Grand View United Methodist Church, Holy Trinity Lutheran Church, Church of the Nativity, and the Greater Dubuque Development Corporation for gifts in kind.

If you have any questions about upcoming performances, wish to join the ensemble (no auditions), or wish to get booking information for the Dubuque Chorale Cadenza chamber ensemble for civic or private functions, please visit us at [www.dubuquechorale.org](http://www.dubuquechorale.org) or email [president@dubuquechorale.org](mailto:president@dubuquechorale.org).

# Dubuque Chorale Artistic Staff

**DR. AMANDA HUNTLEIGH** is Artistic Director of the Dubuque Chorale, and serves as Associate Professor of Music and Director of Choral Activities at Clarke University.



Huntleigh holds a Doctor of Musical Arts degree in choral conducting from the University of Washington, a Master of Music degree in conducting from George Mason University, and a Bachelor of Music Education degree from Wartburg College. In January 2016 she earned her certification as a Laban/Bartenieff Movement Analyst through Integrated Movement Studies. She is thankful for her conducting mentors, Drs. Lisa A. Billingham, Geoffrey Boers, and Giselle Wyers, as well as her movement mentors, Colleen Wahl and the late Cadence Whittier. Huntleigh has conducted choirs touring in Chile, Iceland, Italy, and Latvia, and taught choral, instrumental, and general music in Illinois, Virginia, and Delaware public schools earlier in her career.

**KARMELLA SELLERS** is the Children's Choirs Program Director for the Dubuque Chorale and conducts the Legati Singers, the more advanced of the two Children's Choirs.



Having been a music educator for over 34 years, she brings a wealth of experience with her to this position and firmly believes that music not only enriches

lives, but also teaches discipline, teamwork, and responsibility. As a music specialist in the Dubuque Community School District since 2005, she has served the community through teaching elementary children about the wonders of music and choral singing.

Sellers is originally from Los Angeles, California. She received her Bachelor of Music Education from Grand Canyon University (Phoenix, Arizona) and her Masters in Elementary Education from Northern Arizona University. In 2009, Sellers achieved National Board Certification.

When she is not sharing in music-making with children, Sellers likes to read, to travel with her husband, Rory, and to spend time with her grown children and not-so-grown grandchildren.

**VICTORIA BAUSMAN** is the director of the Staccati Singers of the Dubuque Chorale Children's Choirs. In addition to directing the Staccati Singers, Bausman teaches K-5 General Music at Bellevue Elementary School. Apart from teaching and directing, Bausman enjoys singing with the Dubuque Chorale and Cadenza.



Bausman earned a Bachelor's degree in Music Education as well as a Vocal Performance Certificate at Elmhurst University in Elmhurst, IL. During her studies, Bausman had multiple opportunities to travel to other countries, such as Jamaica, Austria, and the Czech

Republic, to widen her horizons as well as further her experience in music and teaching. Prior to teaching in Bellevue, Bausman was the general music teacher and choral director at Galena Middle School and Galena High School.

**THAN CHESHER** is the associate director for the Dubuque Chorale. In addition to the Dubuque Chorale, Cheshier directs the choirs of Dubuque Senior High School and teaches a



Modern Band class introducing students to contemporary instruments and recording techniques. He has directed choirs in Iowa and Minnesota, where students earned honors in conference, state, and national honor choirs.

Cheshier comes to Dubuque with 28 years of professional musical experience performing for amusement parks, cruise ships, and onstage as a vocalist and bassist. His academic research includes individual well-being through music, student musician identity, and popular music in schools. Cheshier received his Master of Arts in Music Education from the University of Iowa and his Bachelor of Music Education from Morningside College.

**DR. SHARON JENSEN** holds music degrees from Calvin College, the University of Texas, and the University of Michigan. The recipient of a Rotary Fellowship, she studied at the Hochschule für



Musik in Vienna, Austria, where she received the Artist's Diploma.

She has performed with orchestras throughout the Midwest and at Carnegie's Weill Recital Hall for four consecutive years. In July 2016, she was a pianist for the Prague Choral Festival and performed with members of the Czech Philharmonic in Smetana Hall. Jensen has also been heard on Chicago's WFMT Dame Myra Hess series and NPR's Live from Landmark Center and Live from the Chazen.

Recently retired from a 35-year university teaching career, Jensen maintains a piano studio in Dubuque, IA. In 2015, she was honored as the Nationally Certified Teacher of the Year from the state of Iowa and in 2020 as the Iowa Foundation Fellow.

**AMANDA HAUTA, MM,** is an adjunct professor at the University of Dubuque where she has taught World Music.



She sings with the Julien Chamber Choir and teaches piano and accordion lessons. She loves accompanying the Dubuque Chorale Children's Choirs. She completed a Bachelor of Music degree in vocal performance from the University of Northern Colorado and a Master of Music degree from the University of Minnesota Duluth. Hauta's current project is learning how to play bagpipes with the Dubuque Fire Pipes and Drums. She lives in Dubuque with her husband and two sons.

Brazilian pianist **DR. KEISY PEYERL XAVIER** has established herself as a distinguished solo and collaborative pianist. With a diverse artistic background and a robust foundation in Classical piano, Peyerl Xavier's journey culminated in the attainment of a Doctor of Musical Arts degree in Piano Performance from the University of Southern Mississippi, complementing her earlier degrees obtained in her homeland. Peyerl Xavier's accomplishments include clinching First Prize in



the MMTA Collegiate Competition and securing high positions in prestigious contests, like the “National Piano Competition from the Brazilian Academy of Music” in Rio de Janeiro, Brazil. She has enriched her skills through masterclasses with eminent pianists globally, from École Normale de Musique de Paris, the San Francisco Opera Center, and Bayerische Staatsoper in Munich, Germany. Currently Assistant Professor of Music and Collaborative Pianist at Clarke University, Peyerl Xavier's achievements are amplified through her dynamic artistry and profound connection to music.

## *Embrace Your Olympic Dreams with the Dubuque Chorale*

*By Sarah Slaughter*

Five rings, a torch, and the sound of a fanfare—these are some of the most recognizable symbols of the Olympic Games. The Games themselves symbolize international friendship, human excellence, perseverance, and teamwork. In celebration of these ideals, the Dubuque Chorale, their chamber choir Cadenza, and both Dubuque Chorale Children's Choirs present their fall concert, *Olympic Dreams*.

The Olympic theme is fitting for 2024, not only due to the recent Summer Olympic and Paralympic Games in Paris, but also because this year marks the 100th anniversary of the Winter Olympic Games, which began in the Alpine town of Chamonix, France, in 1924. In celebrating this milestone, this concert invites the Dubuque community to reflect on how the spirit of the Games can inspire us in all aspects of life.

Dubuque Chorale Artistic Director Dr. Amanda Huntleigh says, “*Olympic Dreams* is about committing to work toward a goal with hope. It is about dreaming what might be possible..., finding inner strength to work toward it, and sticking it out, especially when it is challenging.” The same spirit that drives Olympians can inspire people to pursue excellence in all their endeavors, including the arts. According to Dr. Huntleigh, “All expertise requires tens of thousands of hours of practice to achieve. That is true for elite athletes and professional musicians alike.”

The practice of music and sport both require dedication to training the mind and body, as well as working as a team to achieve a common goal. Victoria Bausman, director of

one of the Children's Choirs, says that one aspect she loves about choral music is that it requires collaboration, "Each person's voice, each person's practice and participation matters, but it's what it adds to the group that is the main focus."

Throughout the history of the modern games, music has played a special role, from soundtracking events like figure skating and the newly introduced breaking, to celebrating the cultural identity of the host nation. In our program, *Waltzing Matilda* serves as a tribute to Australia, honoring its role as the host of the Olympics both in 1956 and 2000. This iconic song reflects the spirit of the nation and celebrates its rich cultural heritage, reminding us of the vibrant community and diverse identity that welcomed athletes from around the world. Music itself can serve as a symbol of the games, as in compositions like Leo Arnaud's "Bugler's Dream," John Williams' "Olympic Fanfare and Theme," and the titular theme from *Chariots of Fire*. Audiences may recognize some of these familiar themes played by trumpeter Dr. Amy Dunker as transitions within the program.

Iconic performances from the history of the games inspire athletes and spectators alike to embrace the Olympic spirit. The Legati Singers will remind audiences of one such performance with their rendition of Gloria Estefan's "Reach." "It is an iconic tune that brings me back to 1996 whenever I hear it," says Karmella Sellers, program director for the Dubuque Chorale Children's Choirs. "Music and sport are two fields where grit, determination and practice are needed to succeed.... I hope [this] becomes a song of encouragement for our singers." In addition to songs performed at the games, the concert features music that captures the Olympic spirit, such as "Go the Distance" from Disney's *Hercules* and "Heroes," by David Bowie and Brian Eno. Libby Larsen's bustling *Look! Be: leap*; performed by the Chorale treble voices portrays the exhilaration of pursuing one's passions. Our finale, sung by the combined choirs, challenges the listener to reach for their own dreams, to "chase the wind and touch the sky."

We hope this program inspires you to reflect on your own dreams, whatever they may be, and pursue them with the conviction, courage, and tenacity of an Olympian.

*Lyrics available online at*  
[dubuquechorale.org/concerts/olympic.pdf](http://dubuquechorale.org/concerts/olympic.pdf)



# *Olympic Dreams*

## *1896 Athens, Greece*

**Chariots of Fire** ..... Vangelis Papathanassiou (1943-2022)  
Amy Dunker, trumpet

**Make Them Hear You** from *Ragtime* ..... Stephen Flaherty (b. 1960)  
arr. Mark Hayes

*Chorale*

## *1924 Chamonix, France*

**Dawn's Awake** ..... Nancy Hill Cobb (b. 1951)  
*Chorale Tenor-basses*

## *1956 Melbourne, Australia*

**Waltzing Matilda** ..... Christina MacPherson (1864-1936)  
*Staccati Singers*

## *1964 Tokyo, Japan*

**Summon the Champions** ..... Amy Dunker (b. 1964)  
Amy Dunker, trumpet

**Look! Be: leap;** ..... Libby Larsen (b. 1950)  
*Chorale Trebles*

## *1976 Montreal, Quebec, Canada*

**Bugler's Dream (Olympic Fanfare)** ..... Leo Arnaud (1904-1991)  
Amy Dunker, trumpet

**Go the Distance** from *Hercules* ..... Alan Menken (b. 1949)  
arr. Roger Emerson

*DCCC Combined Choir*

## *1984 Los Angeles, California, USA*

**Olympic Fanfare and Theme** ..... John Williams (b. 1932)  
Amy Dunker, trumpet



**Heroes** .....David Bowie (1947-2016) and Brian Eno (b. 1948)  
*Chorale*

*1996 Atlanta, Georgia, USA*

**Reach**..... Gloria Estefan (b.1957) and Diane Warren (b. 1956)  
arr. Teena Chinn  
*Legati Singers*

*2012 London, United Kingdom*

**You Raise Me Up** ..... Brendan Graham (b. 1945) and Rolf Løvland (b. 1955)  
arr. Roger Emerson  
*Legati Singers and Cadenza*

*2016 Rio de Janeiro, Brazil*

**My Heart Be Brave** ..... Marques L. A. Garrett  
*Cadenza*

*2028 Los Angeles, California, USA*

**Fanfare for the Common Man** ..... Aaron Copland (1900-1990)  
Amy Dunker, trumpet

**Touch the Sky from Brave** ..... Alexander L. Mandel  
arr. Mac Huff  
*Combined Choirs*



Dubuque Chorale combined choirs, spring 2024

# *Fall 2024 Roster*

## *Dubuque Chorale Children's Choirs*

### *Legati Singers*

Jessita Arroy	Spencer Kafer	Sloane Postma
Charlotte Bellows	Kate Klein	Grace Revenig
Mae Brimeyer	Elyse Kutsch	Willow Rivera
Sofia Crispin de Jesus	Rori Leifker	Lillian Rogers
Alaina Downs	Francis Xavier Matovu	Junipar Routley
William Dunn-Peroski	Jane Framees Matovu	Daphne Slaght
Quinn Eastman	Clare McClure	Naomi Slaght
Gabby Hanske	Arthur Miller	Vivian Steppan
Clara Heiderscheit	Jaina Moser	Rosie Welsh
Kinley Henning	Marcus Mullen	Lilly White
Lorelei Hoeger	Kita Neuhaus	Luna Wiemerslage
Aubrey Jones	Viviana Perterson	Lillian Winter

### *Staccati Singers*

Millie Breithaupt	Ben Leach	Camiya Petitgout
Cedrick Gonzales	Conor McDonald	Sylvia Rettinger
Philip Grommet	Mary Ellen Matovu	Felicity Schetgen
Aramis Huntleigh	Elijah Mukisa	
Sophie Kelley	Emma Murphy	

### *Artistic Staff*

Dr. Amanda Huntleigh, Artistic Director  
Karmella Sellers, Children's Choirs Program Director, Legati Singers Conductor  
Victoria Bausman, Staccati Singers Conductor  
Than Chesher, Associate Director  
Dr. Sharon Jensen, Dubuque Chorale Accompanist  
Amanda Hauta, Children's Choirs Accompanist  
Dr. Keisey Peyerl Xavier, Cadenza Accompanist

### *Board of Directors*

Mark Niemer, President	Doug Henry
Payton Bellings, Vice President	Daniel Knepper
Mia Scott, Secretary	Trisha Mullen
Joseph Amato, Treasurer	Sarah Slaughter
Jeannie Adams	Susan Tonn
Tara Dunn	

# Dubuque Chorale

## Soprano

Jeannie Adams\*  
Macayla Albee\*  
Emily Amato  
Ruth Assmus  
Carol Baumann  
Victoria Bausman\*  
Payton Bellings\*  
Mary Bryant\*  
Lela Bryant-Henry  
Julia Casella  
Kaitlyn Engelken\*  
Mary Beth Ferring\*#  
Genevieve Gourley  
Maci Helle  
Susan Hansen  
Leslie Jacobsen\*  
Sharon Jensen\*  
Haley Kline  
LaDonna Manternach  
Jennifer Mauss  
Katherine O'Brien  
Twylla Pereira\*

Mary Jo Rooney  
Sarah Slaughter  
Susan Tonn\*  
Susan Troy

## Alto

Michelle Balek  
Becky Bryant  
Becky Canovan  
Lorrie Etheredge\*  
Kall Hirsch  
Melissa Jensen  
Joyce Johnson  
Roxanne Johnson  
Mary Kelley  
Cheri Kraske  
Yasyn Lee\*  
Laura Marcy  
Marianne Overturf  
Danielle Phillips\*#  
Laura Southworth\*  
Katey Theis\*  
Rachelle Vize

## Tenor

Nicholas Anderson\*#  
Daniel Knepper  
Colin McGuire\*  
Mia Scott  
Michael Sivill\*  
Vera Snodgrass  
Sharon Speckhard  
Thomas Taylor\*

## Bass

Joseph Amato  
Nick Glab  
Mike Jozefowicz\*#  
Tom LeVoir  
Mark Niemer\*  
Mark Oppedahl\*  
Allan Simms\*  
Wes Struebing  
Curt Zeimet\*

\*Member of Cadenza  
#Section Coordinator

## Dubuque Chorale 2024-25 Season

### HOLIDAY FAMILY CONCERT

Dubuque Chorale Children's Choirs  
join the DSO  
Saturday, December 7, 1PM  
Five Flags Theater

### HOLIDAY CONCERT

Dubuque Chorale joins the DSO  
Saturday, December 7, 7:30PM  
Sunday, December 8, 2PM  
Five Flags Theater

### MOZART'S REQUIEM

Cadenza and Friends with the DSYO  
Saturday, February 8, 7:30PM  
Five Flags Theater

### SONGFEST

Dubuque Chorale Choirs host local  
community and collegiate choirs  
Saturday, February 22, 7PM  
Eleanor Roosevelt Middle School

### BOOKS AND BALLADS

Saturday, April 26, 7PM  
Sunday, April 27, 2PM  
Westminster Presbyterian Church

*Our spring concert, Books and Ballads, will include a free-will offering of new or gently used books for use by kindergarten-ninth grade students in Enchi, Ghana.*

# History of the Dubuque Chorale

The Dubuque Chorale is a community choral organization of singers from Dubuque and outlying communities. Dennis Williams founded the group in 1971. The chorale's initial purpose was to study and perform the great choral masterworks with orchestra; the first season featured Handel's *Messiah* and Haydn's *Creation*. Since then, the group has performed over 60 major choral works, and its mission has evolved to include all great choral music. The Chorale's 50+ years of performances, with over 1,100 singer alumni reaching more than 40,000 audience members, attests to the accomplishment of this mission.

In 1986, the Chorale began collaborating with the Dubuque Symphony Orchestra with the performance of that year's Holiday Concerts. The relationship continues today, with the Chorale joining the DSO for Holiday Pops and frequently for another featured work during the season as part of the symphony's subscription series. The Chorale also presents its own concerts in the fall and spring, and additional engagements as requested.

Since 1994, the Dubuque Chorale has toured to England and Wales, Germany, Austria, the Czech Republic, Norway, Sweden, Finland, Russia, Italy, Switzerland, New Zealand, and Australia. More recent tours included New York City, the British Isles, and Montreal, Canada. The Chorale toured and performed with singers from the Wisconsin communities of Platteville, Mt. Horeb, and Fond du Lac.

Upon Dennis Williams' retirement, Francis John Vogt served as artistic director from 2006 to 2009, with Dr. Bob Demaree in the position from 2009 to 2018.

In the fall of 2012, the Dubuque Chorale added a chamber choir, Cadenza. This mixed-voice group of 16-24 singers is designed to give the Chorale greater flexibility in booking performance engagements, increasing the Chorale's exposure as a community arts leader and advocate. The group makes presentations at community service organizations and other community events. It also performs pieces at regular Chorale concerts.

The beginning of the 2014-15 season included the launch of the Dubuque Chorale Children's Choir, a group of approximately 50 singers in third through sixth grades. In 2022, a second children's choir was added. The purpose of the Children's Choirs is to provide a creative outlet outside of the regular school day for children of Dubuque and surrounding areas, to expose students to new music and performance opportunities they may not have in school, and to give them the opportunity to interact and form relationships with other children and adults from their community who are dedicated to choral excellence.

The Chorale's current Artistic Director, Dr. Amanda Huntleigh, began her tenure in 2018. The Chorale has grown to include singers with a diverse array of occupations, ages, and socio-economic statuses. Since its founding, the Chorale's repertoire and artistic programming has also expanded to include new collaborations and community educational opportunities.

The Chorale continues its exciting programming under Huntleigh's inspired direction, seeking out new collaborations with community groups and expanding its repertoire of classics and new music.

# *Friends of the Dubuque Chorale*

As a 501(c)3 nonprofit organization, we are grateful for the support of these generous donors for our 2023-24 and 2024-25 operating funds.

## **Corporate, Government, and Foundation Sponsors**

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Sharon Kress  
Jeff and Janet Mozena

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Anonymous  
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Opperman  
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Suzanne Lange  
Sally L. Madden  
Marianne Mullen  
Lu Nicholson  
Sandralee Scott, in memory  
of Chuck Hawkins  
Laura Southworth  
Sue and Ray Wilson  
Laura and Chad Witthoef

## **Endowment**

Peter and Cynthia Alt  
Carol Bitter and James  
Purtell  
Daniel Knepper  
Keith Nilles

We are particularly grateful to our many volunteers for your hours of dedication and service! Special thanks to our capable stage manager, **Kayleese Thoma**, and our lights and sound operator, **Kathryn Amato**, as well as Westminster Presbyterian Church for the use of their beautiful sanctuary for performances, and to Grand View United Methodist Church and Holy Trinity Lutheran Church for the use of their spaces for rehearsals.

# Looking Ahead... Dreaming Big!

If you would like to help secure the future of the Dubuque Chorale, there are many ways to get involved! **Please fill out this form and mail it back with your donation.**

- I would love to receive concert information.     Mail     E-mail
- I love to sing and would like more information on becoming a member.
- Please let me know how I can volunteer to help the Chorale.
- I would like to support the mission of the Dubuque Chorale with a cash donation in the amount of \$\_\_\_\_\_.
- I would like to make a donation to the endowment fund in the amount of \$\_\_\_\_\_. (For more information on our fund, see information below.)

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You can also scan the QR code here to make a donation on our website at [www.dubuquechorale.org](http://www.dubuquechorale.org), or send your check payable to: Dubuque Chorale, 900 Jackson Street, Suite LL5-2D, Dubuque, IA 52001.

The Dubuque Chorale is a 501(c)3 not-for-profit organization. Contributions are tax deductible to the extent allowed by law. Your donation supports the arts in Dubuque and helps us continue our mission of presenting fine choral works to the Tri-States.



## *Dubuque Chorale Endowment Fund*

We have established the Dubuque Chorale Endowment Fund to invest in the long-term future of the Chorale through the Community Foundation of Greater Dubuque. Donations are tax deductible and Iowa residents are also eligible for a 25% state tax credit. To learn more contact the Community Foundation at 563-588-2700 or go online to [www.dbqfoundation.org](http://www.dbqfoundation.org).

Thank you for considering a donation given through the Community Foundation of Greater Dubuque to support our endowment fund.

*Thank you, Dubuque Racing Association!  
The Dubuque Chorale is grateful for the  
DRA's generous support of SongFest!*



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DUBUQUE CHORALE



DUBUQUE CHORALE CADENZA



DUBUQUE CHORALE CHILDREN'S CHOIRS

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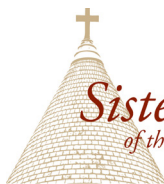
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